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**THE RESIDENTS OF RISING SUN WILL BE SEEING STARS**  
*Opera Boot Camp offers many free performances for the community*

RISING SUN, INDIANA (June 2005) The next generation of opera stars take the stage July 29-31 in the Rising Star Singer's Audition Works production of *Die Fledermaus*, the Viennese comic operetta by Johann Strauss. Open and free to the public, these four evenings of opera are the culminating project for this intense two-and-a-half week training program that brings singers from around the world here.

Affectionately referred to by the students as 'opera boot camp,' this unique program offers individualized instruction with a student teacher ratio 3:1. In its five years, students have traveled from as far as Italy, China, Germany, Canada and South America and as close as Cincinnati, with about one-third of the students from the internationally acclaimed University of Cincinnati College-Conservatory of Music (CCM).

Participants of the program have moved on to the stages of the Metropolitan Opera, Houston Grand Opera and Seattle Opera and include: Carrie Kahl, Maria d'Amato, Michael Todd Simpson and Tamara Wilson, who is a recent national winner of the Metropolitan Opera Auditions. Founded by Barbara Honn and Thomas Baresel, professors of voice at CCM, Rising Star Singers also boasts a faculty from the Metropolitan Opera, New York City Opera, San Francisco Opera and Cleveland Playhouse.

"We see a tremendous amount of talent," said Baresel, "Rising Star offers an opportunity for these students to polish their presentation and audition skills with intense one-on-one sessions. We are taking the best of the best and making them better."

Forty emerging voice students will convene in this town of 2,500 from July 16 – August 2 for rigorous training in dramatic coaching, movement class, language and voice lessons, master classes and opera rehearsals. The students also perform several times a week at the Pendleton Arts Center, 201 Main Street.

The performances of *Die Fledermaus*, in English translation, will take place in the new theater at the Rising Sun Church of Christ, 430 Fifth Street. An opening gala on Friday, July 29 will include a wine and hors d'oeuvres reception and Viennese waltz instruction from Arthur Murray Dance Studios.

"Die Fledermaus is one of the great gems of the operatic repertoire," said Honn. "It's about deception, revenge and a champagne party and will be a lot of fun for everyone involved, including our rising stars!"

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**Rising Star Singer's Audition Works**  
**Artistic Directors, Barbara Honn and Thomas Baresel**

**July 16 - Aug 2, 2005 – Fifth Season**

## Rising Sun, Indiana

### What:

Annual training program for 40 emerging opera singers from around the world to improve their presentation and audition skills during a two-and-a-half week session. At the close of the session, students and guest artists perform a variety of events open to the public.

### Where:

Rising Sun, Indiana (45 minutes from downtown Cincinnati), home to Grand Victoria Casino, is located on the Ohio River and boasts a number of galleries, shops, bed & breakfast hotels and restaurants. For information on Rising Sun, visit [www.enjoyrisingsun.com](http://www.enjoyrisingsun.com)

### When:

Guest Recitals:

Saturday July 16th, 7:30pm	Tamara Wilson, soprano	Pendleton Arts Center
Tuesday July 17th, 7:30pm	Christina Gill, mezzo-sop.	Pendleton Arts Center

Brown Bag Concerts:

Friday July 22nd, 12:30pm	Rising Star Singers Concert	Pendleton Arts Center
Saturday July 23rd, 12:30pm	Rising Star Singers Concert	Pendleton Arts Center
Sunday July 24th, 12:30pm	Rising Star Singers Concert	Pendleton Arts Center
Monday July 25th, 12:30pm	Rising Star Singers Concert	Pendleton Arts Center
Tuesday July 26th, 12:30pm	Rising Star Singers Concert	Pendleton Arts Center
Wednesday July 27th, 12:30pm	Rising Star Singers Concert	Pendleton Arts Center

Opera Performances:

Friday July 29th, 5:30pm	Viennese Operetta Gala	Pendleton Arts Center
Friday July 29th, 8pm	Die Fledermaus	Theater @ Church of Christ
Saturday July 30th, 8pm	Die Fledermaus	Theater @ Church of Christ
Sunday July 31st, 3pm	Die Fledermaus	Theater @ Church of Christ
Sunday July 31st, 8pm	Die Fledermaus	Theater @ Church of Christ
Monday August 1st, 7:30	Italian Songs and Arias	Pendleton Arts Center

All events, except the Viennese Opera Gala, are free with no tickets required  
To RSVP for the Viennese Opera Gala on July 29th - call (812)534-2463.

For more information, visit [www.risingstaropera.com](http://www.risingstaropera.com)

### History:

Rising Star Singer's Audition Works was started in 2000 by CCM Voice Professors – Barbara Honn and Thomas Baresel. Residents of Southeast Indiana, Honn and Baresel set out to provide individualized training in movement, acting, voice, dramatic preparation, linguistic skill and musical coaching. For the past five summers, college students and young professional singers have made Rising Sun, Indiana their home for a three-week “opera boot-camp.”

### The Fifth Season, Summer 2005:

Forty singers and 13 faculty members will convene for the fifth annual season. This year, for the first time, Rising Star Singer's is producing a fully staged operaetta. Johann Strauss' "Die Fledermaus," a short, comic opera, to be performed in English. The performances will take place at the new theater at the Rising Sun Church of Christ July 29-31, 8pm on each day with an additional matinee performance at 3pm on Sunday. The performances are free and to the public. On Friday, July 29<sup>th</sup>, a special evening soiree, including a wine and hors d'oeuvres reception & Viennese waltz instruction by Arthur Murray Dance Studios, will open the weekend of performances. For more information visit [www.risingstaropera.com](http://www.risingstaropera.com).

**DAILY SCHEDULE:**

8:30 am Yoga Warm-up  
 9-11am Acting Class/Movement Class  
 11am Voice Lesson  
 12 pm Lunch  
 12:30 Brown Bag concert at the Pendleton Arts Center  
 1:30-2 Diction Coaching  
 2-3 Drama Coaching  
 3-4:30 Master class  
 6:30-9:30 Opera Rehearsal

**Rising Star Singers Faculty**

Thomas Baresel	CCM	Voice Teacher, Founder/Co-Artistic Director
Barbara Honn	CCM	Voice Teacher, Co-Artistic Director
Barbara Paver	CCM	Voice Teacher
A Scott Parry	New York City Opera	Dramatic Coach
Caroll Freeman	UT Opera Theater	Dramatic Coach
Ron Wilson	Case Western University	Acting/ Stage Director
Alison Acord	Miami University	Assistant Director & Diction Coach
Cliff Jackson	University of Kentucky	Pianist/Coach
Eugene Cline	New York, NY	Pianist/Coach
Patrice Pastore	Ithaca University	Diction Coach
Laura Baresel	Aurora, IN	Movement
Jennifer Quammen	CCM	Accompanist
Jeremy Reger	CCM	Accompanist

**2005 Student Roster**

Abele, Catherine M.	Soprano	Edmonton, CANADA
Adams, John Christopher	Tenor	Brandon, MS
Ashby, Alison	Soprano	Naples, FL
Black, Eric Christopher	Baritone	Johnstown, PA
Brown, Jennifer Jill	Soprano	Bridgeport, WV
Brown, Keith B.	Baritone	Beavercreek, OH
Burman, Keri Dee	Mezzo Soprano	Shawnee, OK
Burton, Annie	Soprano	Indianapolis, IN
Carr-Wilson, Mary Ann	Mezzo Soprano	San Diego, CA
Crawfort, Denise	Soprano	Plantsville, CT
Drago, Katherine	Mezzo Soprano	W. Springs, IL
Gelbwasser, Kimberly	Soprano	Ocean City, NY
Gill, Christina	Mezzo Soprano	Cincinnati, OH
Giovanini, Anna Marie	Soprano	Clinton, IN

Goodkin, Kristin	Soprano	Rochester, NY
Graham, Ellen V.	Mezzo Soprano	Cincinnati, OH
Hancock, Susanna	Soprano	Utica, MS
Jackson, Lisa	Soprano	Cincinnati, OH
Jones, Jillian	Mezzo Soprano	Columbia, MD
Kim, Grace	Soprano	W. Hartford, CT
Koch, Elizabeth Ann	Soprano	Cincinnati, OH
Koehler, Mary Kay	Soprano	Cincinnati, OH
Lake, Mathew	Baritone	Chicago, IL
Logan, Ashley	Soprano	Princeton, NJ
Maimone, Danny	Tenor	Manhasset, NY
Matos, Lee	Baritone	Wooster, OH
O'Connor, Christopher	Tenor	Berlin, GERMANY
Pizzino, Christina	Soprano	Schenectady, NY
Presley, Ellen	Soprano	Davis, CA
Schneider, Leah B.	Soprano	Elma, NY
Sheffield, Stephanie	Soprano	Chicago, IL
Sheils, Lucy	Soprano	Savannah, GA
Tamer, Antonia	Soprano	Wyoming, OH
Terry, Brynn Nicole	Soprano	Orange, CA
Tuohy, Brendan	Tenor	Cincinnati, OH
Vaughn, Grecia A.	Mezzo Soprano	Dayton, OH
Walker, Danielle	Soprano	Cincinnati, OH
Wallace, Kathryn	Soprano	Rochester Hills, MI
Windt, Gretchen A.	Mezzo Soprano	Chicago, IL
Withers, Carolyn	Soprano	Irvine, CA

## ***DIE FLEDERMAUS* - BY JOHANN STRAUSS**

### **The Characters:**

- ♣ Gabriel von Eisenstein - Married to Rosalinda, but with a roving eye - Baritone
- ♣ Rosalinda von Eisenstein - Married to Gabriel, but with a roving eye - Soprano
- ♣ Adele - Rosalinda's chambermaid with an eye to fame and fortune - Soprano
- ♣ Alfred - An Italian tenor with a naturally roving eye - Tenor
- ♣ Dr. Falke - Eisenstein's erstwhile friend with an eye towards good-natured revenge - Baritone
- ♣ Prince Orlovsky - A Russian prince with a monocle in his eye - Mezzo Soprano
- ♣ Blind - A lawyer - Tenor
- ♣ Ida - Adele's sister - Soprano

### **Casting:**

- ♣ Eisenstein - Brendon Touhey
- ♣ Rosalinda - Catherine Abele & Lucy Sheils
- ♣ Adele - Alison Ashby & Mary Kay Koehler
- ♣ Alfred - Christopher O'Connor & John Christopher Adams
- ♣ Dr. Falke - Mathew Lake
- ♣ Prince Orlovsky - Katherine Drago & Christina Gill

**ACT I.** Vienna, 1890s. Through the windows of the Eisenstein home floats the serenade of Alfred, a tenor still in love with his old flame Rosalinde, now the wife of Gabriel von Eisenstein. Adele, a chambermaid, saunters in reading an invitation to a masked ball; Rosalinde, bedeviled by a headache and believing she has heard Alfred's voice, enters but finds only Adele. The maid asks for the evening off to visit a "sick aunt," a plea her mistress dismisses. Alfred steps into the room and begins to woo Rosalinde, who resists his verbal blandishments but melts on hearing his high A. The suitor leaves as Eisenstein and his lawyer, Blind, arrive from a session in court: Eisenstein has been sentenced to a fortnight in jail for a civil offense. No sooner does he dismiss the incompetent advocate than his friend Falke comes to invite Eisenstein to a masquerade, suggesting he bring along his repeater stop-watch, which charms all the ladies, so he can accumulate pleasant memories to sustain him during his confinement in jail. Rosalinde joins Adele in a bittersweet farewell to Eisenstein before he goes off to prison. Sending Adele to her "aunt," Rosalinde receives the ardent Alfred. Their tête-à-tête is interrupted by the warden Frank, who mistakes Alfred for the man he has come to arrest. Rosalinde persuades Alfred to save her name by posing as her husband, and Frank carts him off to jail.

**ACT II.** In an antechamber at the palace of Prince Orlofsky, the nobleman's guests, Adele and her cousin Ida among them, await the arrival of their host. Orlofsky enters, quite bored — even with Falke's promise of a comedy of errors. The prince proclaims his guests free to do anything that suits their fancy — "Chacun à son gout." Adele, dressed in one of Rosalinde's most elegant gowns, laughs off Eisenstein's suggestion that she resembles his wife's chambermaid. Frank enters, and Rosalinde, also invited by Falke, arrives disguised as a temperamental Hungarian countess; she is soon wooed by her own reeling husband, whose pocket watch she steals to hold as proof of his philandering. Rosalinde agrees to sing a song about her "native" land, a spirited czardas, after which the guests move on to a magnificent dining area to toast the joys of wine, good fellowship and love. Champagne flows, and the guests dance wildly until dawn. When the clock strikes six, Eisenstein staggers off to keep his appointment at the jail.

**ACT III.** Moments later at the prison, Frosch, a drunken jailer, tries to keep order among the inmates, who are unable to sleep because of Alfred's singing. Frank arrives, still giddy with champagne, followed shortly by Ida and Adele, who, thinking him a theatrical agent, believes he might further her stage aspirations. Frank, hearing someone at the door, hides the girls in a cell and then admits Eisenstein, who has come to begin his sentence. The new prisoner is surprised to learn his cell is already occupied by a man who claims to be Eisenstein and who was found supping with Rosalinde; to obtain an explanation from the

impostor, Eisenstein snatches a legal robe and wig from his astonished lawyer. No sooner is he disguised than Rosalinde hurries in to secure Alfred's release and press divorce charges against her errant husband. With her would-be paramour, she confides her flirtation to the "lawyer." Enraged, Eisenstein removes his disguise and accuses his wife of promiscuity, at which Rosalinde whips forth the watch she took from him at the ball. Orlofsky and his guests arrive to celebrate the reconciliation of Rosalinde and Eisenstein, singing a final toast as Eisenstein is taken away.

-courtesy of Opera News

## **FACULTY ROSTER**

### **Thomas Baresel, Founder/Co-Artistic Director of Rising Star Singers**

Thomas Baresel, Associate Professor of Voice at University of Cincinnati's College-Conservatory of Music, is the founder, artistic director and principal voice teacher for The Rising Star Singer's Audition Works. He was a visiting faculty member at Boston University in 1997, The Ohio State University in 1999 and artist-in-residence/faculty at the Bay View Music Festival from 1994-1995. The faculty coach at the Grandin Festival, he was also the founder/director of CCM's Summer Voice Symposium in 1996. Vocally he studied with Richard Cassilly, Jean Cox and George Gibson, and his area of specialized study is with Adele Addison and Jan DeGaetani. He has performed throughout U.S., Germany, Austria and Japan in opera, operetta, musical theater, concert and oratorio. He has sung with the Oregon Symphony, Cincinnati Symphony, Green Bay Symphony, Wichita Symphony, Tulsa Pops, Oklahoma Sinfonia, Bartlesville Symphony, Cincinnati Opera, Sakai City Opera in Osaka, Japan, Wiener Kammeroper in Vienna, Chattanooga Opera, Aspen Music Festival, Theater-by-the-sea, Village Light Opera, Music Theater of Wichita and others. As a tenor soloist he has performed under James Conlon, Murray Sidlin and Robert Shaw. He received a chamber music fellow to the Aspen Music Festival. In 1992 he was the Metropolitan Opera Auditions district winner, and he was a national finalist for NATSAA that year, as well as winner of the Stuart Grant Auditions and recipient of Kansas Cultural Trust Liz Koch Fellowship Award in 1993. His students have worked for the Seattle Opera, San Francisco Opera, The Wiener Staatsoper and opera companies of Berlin, Stuttgart, and Frankfurt, Glimmerglass Opera, Opera Omaha, Santa Fe Opera, Wolf Trap Opera, Lyric Opera of Chicago, Chautauqua Opera, Central City Opera, Des Moines Metro Opera, Utah Opera Festival, Sarasota Opera, Michigan Opera, Pittsburgh Opera, Cincinnati Opera, Kentucky Opera, MET Opera in the Park, Royal Opera Copenhagen, Wiener Kammeroper, Music Theater of Wichita, Greater Miami Opera, Dayton Opera, Cleveland Opera, the National Symphony and The Cincinnati Pops. They have also performed on Broadway and with the touring companies of *The Phantom of the Opera*, *Grease*, *Cats*, *Little Me*, and in many other theaters and orchestras in the U.S. and abroad.

### **Barbara Honn, Co-Artistic Director of Rising Star Singers**

Barbara Honn, Professor of Voice at University of Cincinnati's College-Conservatory of Music, studied with Muret Harzog in Kassel, Germany and performed in Germany, Belgium, Italy, Austria, Holland, Switzerland, Spain, Portugal and the U.S. She taught both in public schools and higher education including the Academy of Vocal Arts, Israel Vocal Arts Institute, International Vocal Arts Institute in Chiari, Italy and Miami, Florida, American Institute of Musical Studies in Graz, Austria, the Musician's Club of America in Franklin, NC, and the Voice Symposium in Philadelphia. She gives master classes and recitals nationally and internationally. Her students have participated in apprentice and summer programs with Merola, Wolf Trap, Chautauqua, Detroit, Central City, Aspen, Santa Fe, Glimmerglass, Sarasota, Ohio Light Opera, Virginia Opera, Columbus Opera, Cincinnati Opera, Dallas Lyric Opera, Pittsburgh Opera, Cleveland Lyric Opera, Indianapolis Opera and St. Louis Opera. The Metropolitan Opera, New York City Opera, San Francisco Opera, Houston Opera, Vienna State Opera, Munich Opera, Covent Garden and other major opera houses throughout the world have had her students perform.

**Barbara Paver**, soprano, has been featured in performances with the Tucson Symphony, the Orchestra of Northern New York, and the Sun City Symphony in such works as Britten's War Requiem, Beethoven's Ninth Symphony, and Barber's Knoxville, Summer of 1915. Upcoming performances include Vivaldi's Gloria and Beethoven's Ninth Symphony with the Rochester Philharmonic. She specializes in the performances of contemporary music, and was recently featured in the Crane New Music Festival where she performed Libby Larsen's orchestral songs *Sonnets from the Portuguese* and George Crumb's *Madrigals* under the direction of the composers. Ms. Paver's operatic repertoire includes the roles of Donna Anna in *Don Giovanni*, Alice Ford in *Falstaff*, Fiordiligi in *Così fan tutte*, and the title role in *Suor Angelica*. She was awarded by the Metropolitan Opera Council as a finalist in the Western Region, and as a district winner in San Francisco Opera's Merola auditions. Prior to joining CCM's voice faculty, Ms. Paver held a teaching internship with National Association of Teachers of Singing, and was assistant professor of voice at The Crane School of Music in Potsdam, New York, and most recently at The University of the Pacific in Stockton, California. She is a graduate of The University of Arizona (B.M.) where she studied with Elizabeth Mosher, and the University of Cincinnati College-Conservatory of Music (M.M.) where she studied with Barbara Honn.

**A. Scott Parry** has garnered critical praise for his work in both Opera and Musical Theatre throughout the country and the UK. Noteworthy productions include *West Side Story*, *Gianni Schicchi*, *South Pacific*, *La bohème*, *La traviata*, *Così fan tutte*, and *Dido and Aeneas*, among many others. Scott also conceived of, designed, and directed the world première production of *I lavori d'amore persi*, a compilation of music theatre fragments by Claudio Monteverdi for the Bloomington Early Music Festival. He has served on the faculty of Indiana University in Bloomington, where he had previously received his Master's degree in Opera Stage Direction, and headed the Musical Theatre faculty at Mesa Community College in Phoenix, Arizona. He has worked with many of today's leading opera performers and directors such as Franz Gröndheber, Ken Cazan, Tito Capobianco, Denyce Graves, Rodney Gilfry, Richard Croft, Vivica Genaux, Margaret Lattimore, and Nathan Gunn, to name only a few, and has been involved with companies such as New York City Opera, The Dallas Opera, Opera Pacific, Chicago Opera Theater, Dorset Opera, and Chautauqua Opera. Scott is currently on the staging staff at New York City Opera and most recently designed and directed a new production of Jerry Herman's *La Cage aux Folles* for the Amherst College Department of Music in Amherst, Massachusetts.

**Carroll Freeman** is Associate Professor and Director of the UT Opera Theatre and the

Knoxville Opera Studio. Mr. Freeman received the B.M. degree from the University of Southern Mississippi and the M.P.A. degree from Oklahoma City University. He has performed over 120 tenor roles and directed over 70 productions with major professional opera companies during his thirty-year career. He appeared in Peter Sellar's *Don Giovanni* in New York, Vienna, Paris, and on PBS Great Performances. He has served as Artistic Director of OPERA IN THE OZARKS and with Des Moines Metropolitan Opera.

**Ron Wilson** is Professor of Theater and Department Chair at Case Western Reserve University. In 1976, Professor Wilson founded and for two seasons served as artistic director of The Actors' Mime Theater. He began teaching full time on the university level in 1978 at Ohio University in the BFA and MFA acting programs. In the 1980s, Ron based himself out of New York City and freelanced as an actor, director, playwright, and teacher for the next eight years. In 1989, he received an appointment to the faculty at Cornell University in the Department of Theater, Film, and Dance, where he taught acting, playwriting, screenwriting, and was a resident director, production movement, period styles coach, and fight choreographer for ten years. In 1999, Ron joined the faculty at Case Western Reserve University as the Katherine Bakeless Nason Professor of Theater.

He is a member of the Society for Stage Directors and Choreographers (having directed over 50 productions), a member of Actors' Equity, and a member of the Dramatist's Guild of America. He has choreographed fights for more than 50 productions and continues to freelance as a Movement Coach/Choreographer at the Cleveland Play House and other regional theaters. Ron is one of the founding board members of the Association of Theatre Movement Educators and is currently serving as the organization's president.

**Alison Acord**, soprano, is a native of Houston, Texas. She earned her Bachelor of Music degree in Vocal Performance from Baylor University. As a Corbett Scholar, Alison received the graduate degrees of Masters of Music in Vocal Performance and Artist Diploma in Opera from the University of Cincinnati's College-Conservatory of Music. Miss Acord has sung many leading operatic roles both in the United States and abroad, including Italy, Israel, and in Czechoslovakia where she was hailed as the outstanding performer at the Silesian State Theatre Summer Festival of 2000. Included in her repertoire are the roles of Ariadne in *ARIADNE AUF NAXOS*, Lady Billows in *ALBERT HERRING*, the Mother in *HANSEL AND GRETEL*, Alice in *FALSTAFF*, Mimi in *LA BOHEME*, Micaela in *CARMEN*, Abra in *JUDITHA TRIUMPHANS*, Hanna in *THE MERRY WIDOW*, and Fiordiligi in *COSÌ FAN TUTTE*. In August of 1999, she won the top award from both the International School of Performing Arts and The Recording Industries' Music Performance Trust Fund. An active performer, Alison has recently given a recital as part of the Rising Star Singer's Audition Works Festival in Indiana, sung arias for the Newport Italian Festival in Kentucky and the solo in Fikret Amirov's *A THOUSAND AND ONE NIGHTS* with the Cincinnati Ballet Orchestra. Miss Acord is also a member of the voice faculty at Miami University

**Cliff Jackson**, pianist/coach is a native of Gary, Indiana. He received his Bachelor of Music Degree from Oberlin Conservatory of Music and pursued graduate studies at the Manhattan School of Music. Mr. Jackson was awarded a coaching fellowship with the American Opera Center at the Julliard School and was a recipient of a Gramma Fisher Scholarship by the American Institute of Musical Studies in Graz, Austria. He has worked on the musical staffs of Mobile Opera, Chautauqua Opera, Opera Omaha, and the Central City Opera. Mr. Jackson has also been the pianist for many internationally renowned artist including Kathleen Battle, Renata

Scotto, Simon Estes, and Edda Moser. Mr. Jackson is currently on the faculty of the University of Kentucky.

**Patrice Pastore** is currently Associate Professor of Voice and Diction at Ithaca College. A specialist in art song and contemporary music, Ms. Pastore is a frequent performer in the Ithaca area. She has appeared locally with the Cayuga Chamber Orchestra, First Street Playhouse, Musica Nova, Ithaca College Chamber Orchestra, Ithaca College Contemporary Ensemble and the Hangar Theatre. Ms. Pastore has also given performances in Italy, France, Switzerland, New York City, Boston, Washington, DC, Michigan, Ohio, Oregon, Pennsylvania, and Wisconsin. She has appeared as soloist with several conductor/composers, including Karel Husa, Gunther Schuller, Lukas Foss, Arthur Weisberg, Joseph Schwantner, John Corigliano, John Harbison and George Crumb. She has given master classes at Wheaton College in Norton, Mass., Southern Oregon State College, Westminster College, University of Cincinnati College-Conservatory of Music and the University of Colorado at Boulder. Ms. Pastore has been a participant in many music festivals, including Tanglewood, the Minnesota Opera Institute, the Musicians' Club of America, the International Institute for the Vocal Arts, the Sessione Senese per Musica e l'Arte, Opera Theater of Lucca, and the Grandin Festival. Ms. Pastore was a faculty member at the Sessione Senese in 1991. She was a founding member of SATI, a group for contemporary music and has recordings on Spectrum and Golden Crest Records.

**Laura Baresel's** career has been extraordinarily diverse with performances ranging from classical dance to musical theater, opera and operetta. Ms. Baresel was trained in ballet, jazz and tap dance at American Ballet Theater, Farnworth & Hauer Studio, Harkness Ballet and holds a BM in Vocal Performance from Wichita State University. She was a principal dancer and singer for the world premiere of *Whole Lotta Shakin'*, celebrating the opening of Mud Island Performing Arts Center, Memphis TN, the world premiere and original cast album of *Canada* and has performed a variety of singing roles including; Lois in *Kiss Me Kate*, Joan in *Dames at Sea*, Tessa in *Gondoliers* and Kate Pinkerton in *Madame Butterfly*. She has choreographed productions of *Hansel and Gretel* and *Amahl and the Night Visitors* for *Opera in a Suitcase*. Ms. Baresel's television credits include numerous commercials and stints on *Another World* and *Texas*. She is also a trained aerobics instructor.